

THE ITCH

As recorded by Katatonia

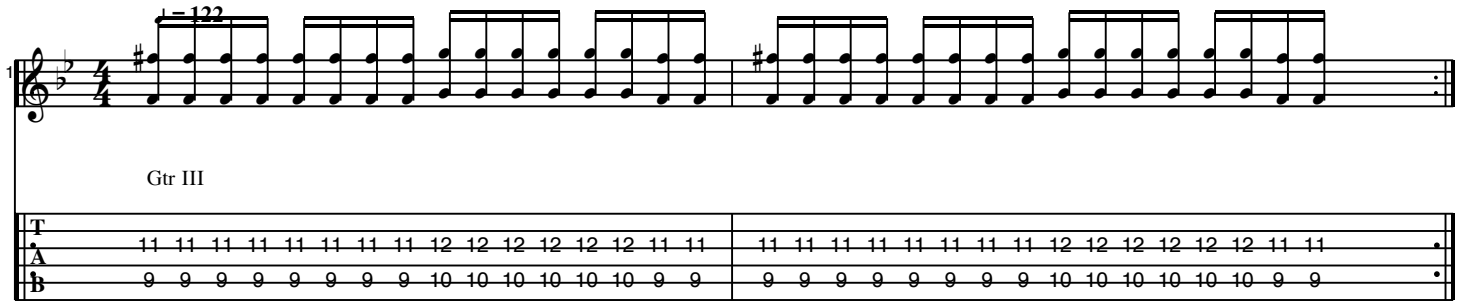
(from the 2006 Album "The Great Cold Distance")

Transcribed by Danny Heater

Words by Jonas Renkse
Music by Anders Nystrom, Jonas Renkse

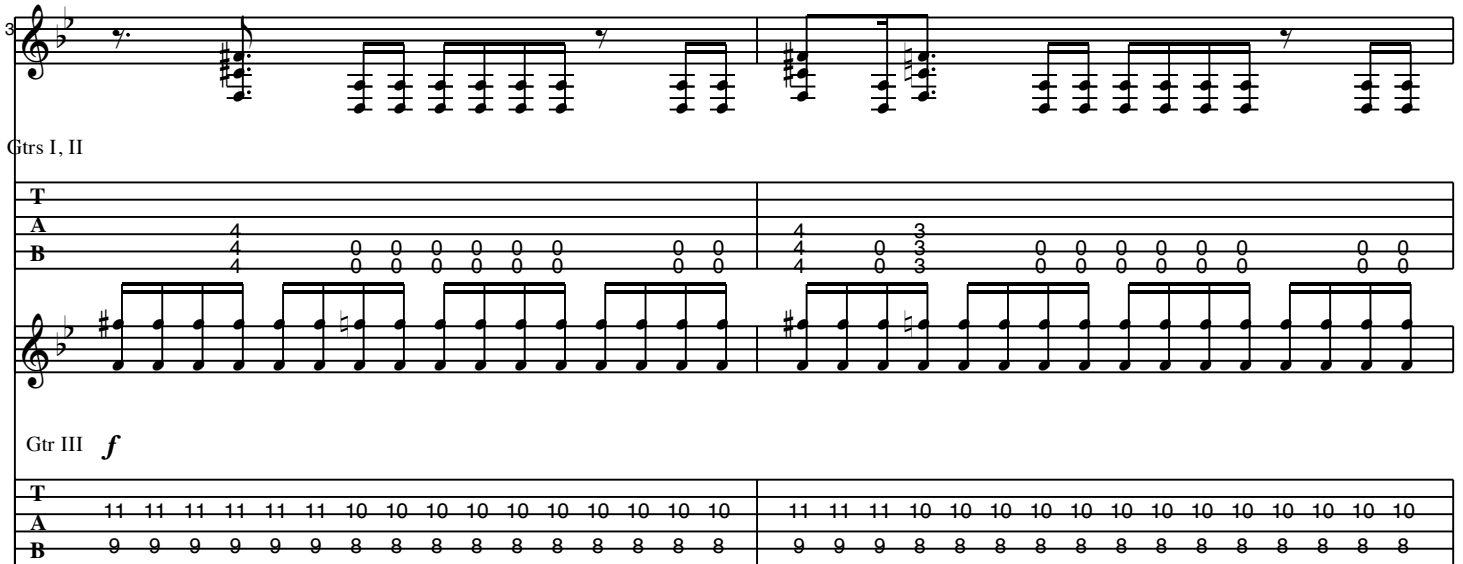
A Intro

1 = 122



Gtr III

T	A	B
11 11 11 11 11 11 11 11 12 12 12 12 12 12 11 11	11 11 11 11 11 11 11 11 12 12 12 12 12 12 11 11	9 9 9 9 9 9 9 9 10 10 10 10 10 10 9 9



Gtrs I, II

T	A	B
4 0 0 0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 0 0	4 0 0 0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 0 0	4 0 0 0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 0 0

Gtr III *f*

T	A	B
11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10	11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 10	9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8

[illegible]

9

Gtr V

let ring-----l

let ring-----l

T

A

B

T

A

B

B Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part (Gtr V) is in the key of D minor (one flat) and 4/4 time. It features a melodic line with eighth and quarter notes, and a bass line with chords and single notes. The bass part (B) is in the same key and time, featuring a melodic line with eighth and quarter notes, and a bass line with chords and single notes. The score is divided into four measures, each with a "let ring" instruction. The guitar part is written on a single staff, and the bass part is written on a single staff. The score is for a guitar and bass duo.

13

Gtr V

let ring-----4

let ring-----4

let ring-----4

let ring-----4

7 3 7

5 7 3 7

7 3 7

5 3 7

0 0 0

0 0 0

0 0 0

0 0 0

12

12

17

1.

let ring.....4 let ring.....4 let ring.....4 let ring.....4

T 7 3 7 5 7 3 7 7 3 7 5 3 7

A 0 0 0 0 0 0 0 0 0 0 0 0

B 10 10 13 13

21

2.

let ring.....4 let ring.....4 let ring.....4 let ring.....4

T 7 3 7 5 3 7 7 3 7 5 7 3 7

A 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 7 7 7 (5) 6 5 6 5 6 7 7 5 7 6 7

sl.

Gtr IV *f*

T 5 5 7 7 7 (5) 6 5 6 5 6 7 7 5 7 6 7

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T 13 13 25 25 25

A 0 0 0 0 0

B 0 0 0 0 0

25

let ring-----4

let ring-----4

let ring-----4

let ring-----4

T

A

B

0 0 0

0 0 0

0 0 0

0 0 0

T

A

B

5 5 7 6

6 5 5

(5) 6 5 6 5 6 7

7 5 7 7

sl.

T

A

B

13

13

10

10

29

let ring-----

Gtrs I, II

T

A

B

0 3 3 0 0

2 3 3 2 0

2 3 3 2 0

10 10 10 10 10 10

8 8 8 8 8 8

Gtr III

13

13

12

12

f

C chorus

33

T
A
B

4 0 3 0 0 0 0 0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 0 0 0 0

4 0 3 0 0 0 0 0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 0 0 0 0

T
A
B

11 11 11 10 10 10 10 10 10 10 10 10 10 10 11 11 11 10 10 10 10 10 10 10 10 10 10

9 9 9 8 8 8 8 8 8 8 8 8 8 8 9 9 9 8 8 8 8 8 8 8 8 8 8 8

35

T
A
B

4 0 3 0 1 0 0 0 0 0 0 0 0 0 1 3 4 1 3 4

4 0 3 0 1 0 0 0 0 0 0 0 0 0 1 3 4 1 3 4

T
A
B

11 11 11 10 10 10 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 8 8 8 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

4x

D Verse

[illegible]

41

let ring-----4

let ring-----4

let ring-----4

let ring-----4

10

10

10

10

45

let ring-----4

T 7 3 7 5 3 7 7 3 7 5 7 3 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr IV

T 5 5 7 6 6 5 5 (5) 6 5 6 5 6 7 7 5 6 7 7

A

B *sl.*

Gtr III

T 13 13 10 10

A

B

49

let ring-----4

T 0 3 0 3 2 3 0 3 2 3 0 3 2 0 2 3 0 3 2 0 2 0 2

A 0 3 0 3 2 3 0 3 2 3 0 3 2 0 2 3 0 3 2 0 2 0 2

B 5 5 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr III

T 13 13 12 12

A

B

E Interlude

53. 1.-3.

let ring

Gtr IV

54. 4.

let ring

Gtr VI

55. 56. 57.

mp

60

Gtrs I, II

Gtr III

62

Gtr VI

4x

12/8

4x

12/8

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

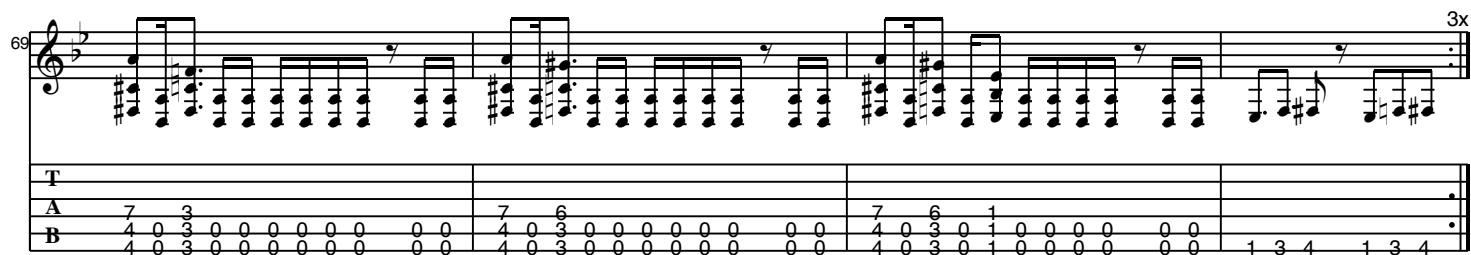
65

Gtrs I, II

7 3 7 6 7 6 1

4 0 3 0 0 0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1 3 4 1 3 4

69



T

A

B

7 3 7 6 1

4 0 3 0 0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 0 4 0 3 0 1 0 0 0 0 0 0 0 0 1 3 4 1 3 4

4 0 3 0 0 0 0 0 0 0 0 4 0 3 0 0 0 0 0 0 0 0 4 0 3 0 1 0 0 0 0 0 0 0 0 0

3x